RULES AND PROCEDURES FOR AYPO PERCUSSIONISTS

Doug Wallace, Director of Percussion
Greg Akagi, Percussion Coach

1. Arrive at rehearsals at least one half-hour before the rehearsal begins unless otherwise instructed by Doug Wallace, a member of the artistic staff, or a member of the administrative staff.

2. Be prepared to play at the downbeat of every rehearsal. If this requires that you arrive even earlier than a half-hour before, do so.

3. Practice your parts and listen to recordings of the pieces you are playing so that you are musically prepared for each and every rehearsal.

4. Arrive at concerts when instructed to do so by your orchestra director, Doug Wallace, or a member of the administrative staff.

5. Take great care in moving percussion instruments. Please treat the instruments as if they are your own. For example- don't grab the timpani by the rim, always lift the xylophone over thresholds, always transport the cymbals in a bag, etc.

6. The 32" timpani at Kilmer must be taken through the outside door and back into the hallway. This procedure should be reversed on the way back into the band room. Do not turn any drum on its side to get through a door.

7. Use trap tables, trap stands, and towels for your mallets and accessories whenever possible. Bring your own towel for your trap table!

8. Use proper mallets, beaters and sticks for all instruments.

9. Put all instruments back where they were found at the conclusion of every rehearsal.

10. Take a mental inventory to be sure that everything has been put away and is accounted for.

11. Restore your section's part of the stage or rehearsal room to exactly the way you found it.

12. Report damage to, or loss of, any instrument to Doug Wallace immediately.

13. Principal players are responsible for monitoring who is bringing what to all rehearsals and performances. A part assignment list will always be posted on the shared Google Spreadsheet.

14. If you plan to be absent from a rehearsal, or you get sick and are unable to attend, please contact BOTH the AYPO office and Doug Wallace (dougwallacepercussion@gmail.com).

15. Check the AYPO website and Doug Wallace's website (DougWallacePercussion.com) regularly for general information, updates, schedule changes, percussion-related resources, part assignments, and more.