

The Black Page #2

for Percussion Quartet

$\text{♩} = 138$

1 2 3 4 5

Vibraphone *f*

Marimba 1 *f*

Marimba 2 *f*

Drum Set *f*

SD CR CR CR CR Toms CR Toms

BD HH (foot) etc.

6 7 8 9 10 11

Vib.

Mrb. 1

Mba. 2

D. S. CR 3 3 HH with Stick (1/2 open) CR Ride Cym Bell of Ride 3 5

The Black Page #2

12 13 14 15 16 17 18

Vib.

Mrb. 1
hard mallets

Mba. 2

D. S.
HH with Stick (1/2 open)
Cowbell

19 20 21 22 23

Vib.

Mrb. 1

Mba. 2

D. S.
CR
HH with Stick (1/2 open)

24 25 26 27

Vib. Mrb. 1 Mba. 2 D. S.

CR

3

Detailed description: This block contains the first system of music, measures 24 through 27. The Vibraphone part features a melodic line with sixteenth-note runs, marked with '6' and '7' for sixteenth-note groups. The Maracas 1 part consists of rhythmic patterns of eighth notes. The Mbanjazz 2 part has a steady eighth-note accompaniment. The Drums part includes a bass drum pattern with 'CR' (cymbal roll) markings and a triplet of eighth notes.

28 29 30 31 32 33

Vib. Mrb. 1 Mba. 2 D. S.

CR

HH with Stick

3 5 3 3 3

Detailed description: This block contains the second system of music, measures 28 through 33. The Vibraphone part continues the melodic line with triplet markings and a five-note run. The Maracas 1 part has a rhythmic pattern of eighth notes. The Mbanjazz 2 part features a complex rhythmic pattern with triplet and quintuplet markings. The Drums part includes a bass drum pattern with 'CR' and 'HH with Stick' markings, along with triplet and quintuplet markings.

34 35 36 37 38 39

Vib. *mf*

Mrb. 1 xylophone *mf*

Mba. 2 *mf*

D. S. HH with Stick (1/2 open) CR Sizzle Splash HH with Stick Bell of Ride *p*

40 41 42 43

Vib. *f*

Mrb. 1 marimba *f*

Mba. 2 marimba *f*

D. S. *f* Splash

44 45 46 47 48 49

Vib. *p*

Mrb. 1

Mba. 2 *p*

D. S. HH with Stick (1/2 open) CR CR CR Splash

50 51 52 53 54 55 56

Vib. *mf*

Mrb. 1 glock *mf* marimba *mf*

Mba. 2 *mf*

D. S. CR HH with Stick (1/2 open) Splash CR HH with Stick (1/2 open) CR CR HH with Stick (1/2 open) CR *mf*

57 58 59 60 61 62 63

Vib. *f*

Mrb. 1 *f*

Mba. 2 *f*

D. S. Cowbell *f* CR CR CR HH with Stick CR HH with Stick (1/2 open)

64 65 66 67

Vib. *f*

Mrb. 1 *f*

Mba. 2 *f*

D. S. CR

68 69 70 71 72

Vib.

Mrb. 1

Mba. 2

D. S.

73 74 75 76 77 78 79

Vib.

Mrb. 1

Mba. 2

D. S.

ff

80 81 82 83 84 85

Vib. *mf*

Mrb. 1 xylophone *mf* marimba *f*

Mba. 2 *mf* *mf*

D. S. Sizzle HH with Stick Bell of Ride *p* 3 5 3 5 6 6 12 12 Sizzle Cowbell 5 5

86 87 88 89 90 91

Vib. *f* *ff*

Mrb. 1 *ff*

Mba. 2 *f* *ff*

D. S. HH with Stick (1/2 open) 11 11 Splash CR HH with Stick CR CR CR CR HH with Stick Cowbell *f* *ff*

92 93 94 95 96 97

Vib.

Mrb. 1

Mba. 2

D. S.

HH with Stick (1/2 open)

CR

98 99 100 101 102 103

Vib.

Mrb. 1

Mba. 2

D. S.

ad lib. / fill