

# Sevens

By Doug Wallace

This versatile exercise is designed to help improve performance of the chromatic scale, while at the same time, presenting subdivisions of 2 and 3 eighth notes as they relate to the time signature 7/8. Try performing the top line alone, the bottom line alone, the top and bottom line with two players (one on each line), and both lines together (with 4-mallets or on a piano).

$\text{♩} = 80-280$  Transpose octaves as needed to suit instrument(s)

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18