



2008 Composition Contest

TERMS AND CONDITIONS

1. Entries must be the original and unpublished work of the composer. Previously commissioned or published works may not be submitted.
2. There are no restrictions as to style or form of the composition. Pieces of all levels of difficulty will be considered acceptable entries.
3. A \$500 prize will be awarded to the winner of each of the following two categories:
 - A. A snare drum, mallet, or timpani solo between 3-6 minutes in length.
 - B. A percussion ensemble for 3-6 players between 5-10 minutes in length.
4. Compositions will be judged by creativity and quality, not level of difficulty.
5. The winners will receive a publication contract from Doug Wallace Percussion, LLC, which must be signed in order to receive the prize money.
6. Winners may have the opportunity to have their piece recorded by Doug Wallace Percussion, LLC.
7. Runners-up may also be awarded a publication contract.

ENTRY REQUIREMENTS

1. \$10.00 US entry fee (check, money order, or international postal money order - made payable to Doug Wallace Percussion, LLC).
2. 2 copies of the work labeled with composer's name on each score.
3. 2 copies of a midi or live performance labeled with composer's name.
4. Completed application form.

DEADLINE:

All materials, submitted in one complete package, must be postmarked by **May 30, 2008** and sent to:

Doug Wallace Percussion, LLC
P.O. Box 219
Vienna, VA 22183

Please contact contest@dougwallacepercussion.com with any questions.

APPLICATION FOR THE 2008 DOUG WALLACE PERCUSSION COMPOSITION CONTEST

Name of Composition _____

Composer _____ Duration _____

Composer's Address _____

Phone _____ Email _____

By signing below, I accept the terms and conditions of the Doug Wallace Percussion Composition Contest as well as the terms of publication by Doug Wallace Percussion, LLC if receiving a prize. Failure to adhere to the above rules may result in withdrawal of any prize that may be awarded.

Signature _____ Date _____