

# II-V-I JAZZ PROGRESSIONS IN 3 AND 4 VOICES

Dm7                      G7                      C $\Delta$

II                      V                      I

Dm7                      G7                      C $\Delta$

II                      V                      I

Dm7                      G7                      CMaj7

II                      V                      I

LEARN IN ALL KEYS, THEN PRACTICE THE FOLLOWING ORDER:

**C, B $\flat$ , A $\flat$ , G $\flat$ , E, D, D $\flat$ , B, A, G, F, E $\flat$**