

Four Mallet Exercises

Burritt/Stevens/Wallace

- Practice these exercises as follows:
1. Separately
 2. As one long exercise
 3. At several different tempos
 4. At several different dynamics
 5. Transposed into all 12 keys

mm= 60-180

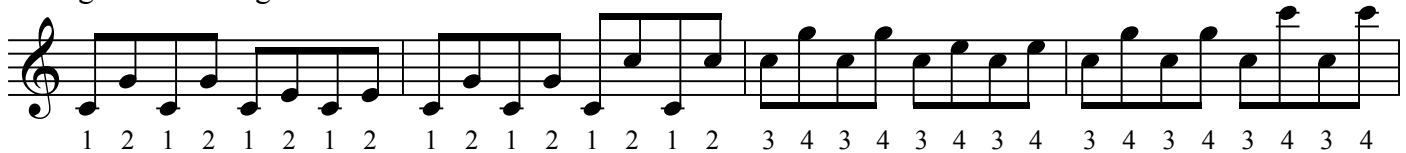
1. Double Vertical Strokes



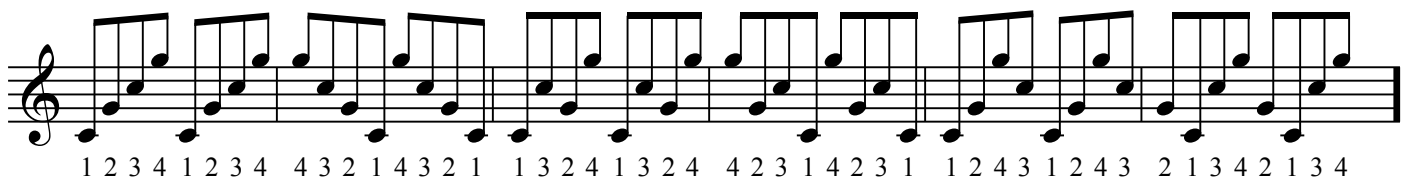
2. Single Independent Strokes



3. Single Alternating Strokes



4. Double Lateral Strokes



5. Arpeggios



6. Independent Roll Exercise

